effective chemicals in proper dosages and sequence. These practices help in keeping the Heliothis and whitefly population below the economic injury level and the same are being popularised in different cotton growing stations for effective adoption by the farmers.

New sponge iron project in Andhra Pradesh

2803. SHRI MOHD. KHALEELUR RAHMAN: Will the Minister of STEEL AND MINES be pleased to state:

(a) whether it is a fact that Government of India have approved a new sponge iron project in the public sector in Andhra Pradesh; and

(b) if so, the details thereof?

THE MINISTER OF STEEL AND MINES (SHRI MAKHAN LAL FOTEDAR): (a) No, Sir.

(b) Does not arise.

Production of Monotype Hot Metal Key Board Machine

2804. SHRI BIR BHADRA PRATAP SINGH: Will the Minister of URBAN DEVELOPMENT be pleased to refer to the answer to Unstarred Question 1120 given in the Rajya Sabha on the 18th November, 1988 and state what is the daily out-put according to the specific Government norms of Monotype Hot Metal Key Board Machine (System 272) and total production which the said machine has given since the year 1983 till date and the names with the designations of the employees who have been operating the said machine, since its installation *i.e.*, the year 1983?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH): The standard production norms of Monotype Hot Metal Key Board Machine is 5,000 corrected ENS (Character) per hour under normal conditions.

S/Shri K. L. Anand, A. N. Sarobhowm and Nand Kishore, Mono Key Board Operators were operating the said machine. As regards production till date, figures are being calculated and will be placed on the Table of the House.

Recruitment Rules for the post of Platemaker and Compositor

2805. SHRI BIR BHADRA PRATAP SINGH: Will the Minister of URBAN DEVELOPMENT be pleased to refer to the answer to Unstarred Question 1121 given in the Rajya Sabha on the 18th November, 1988 and state:

(a) what are the recruitment rules for the post of Platemaker and Compositors which were framed by Department of Personnel and Administrative Reforms, Ministry of Home Affairs, New Delhi; and

(b) on what basis the Directorate of Printing has issued instructions to Press Authorities to convert Compositors into the trade of Platemaker without getting the recruitment rules changed from D.P. and A.R.?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH): (a) Recruitment Rules for the post of Platemakers and compositors are in respect of Grade I & II. These Recruitment Rules were framed by Directorate of Printing in consultation with the Department of Personnel and Training and the Ministry of Law.

(b) No such instructions have been issued by the Dte. of Printing to the Press Authorities to convert Compositors into trade of Platemakers. However, since some of the Government of India Presses are undre modernisation, the incumbents in the letter presses are proposed to be absorbed in offset technology on modernisation. The categories of Compositors (All

grades) will become redundant as a result of modernisation. In view of this, the incumbents are proposed to be given training in platemaking for a period of 3 months subject to their qualifying in the trade test. The Compositors will be taken against these posts only after the amendment of the Recruitment Rules have been carried out. The process to amend the Rules has already been initiated.

टी०वी० टावर का स्थान बदल कर पीतमपुरा, दिल्ली ले जाया जाना

2806. **डा० रत्नाकर पाण्डेय :** क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि दूरदर्शन केन्द्र, दिल्ली हाल ही में अपने टी०वी० टावर का स्थान बदलकर पीतमपुरा, दिल्ली ले गया है, यदि हां, तो इसके क्या कारण हैं ;

(ख) क्या सरकार का ध्यान 21 नवम्बर, 1988 के "वीर अर्जुन" में छपे उस समाचार की ओर दिलाया गया है जिसमें यह कहा गया है कि सरकार ने टी०वी० टावर का स्थान बदल कर अपनी अदूरदर्शिता दिखाई है जिससे संसद मार्ग के आस-पास रहने वाले लाखों लोगों को भारी परेशानी उठानी पड़ रही है; और

(ग) यदि हां, तो इस पर सरकार की प्रतिक्रिया क्या है ?

संसदीय कार्य मंत्री तथा सूचना और प्रसारण मंत्री (श्री एच०के०एल० भगत) : (क) जी हां । चैनल–1 के ट्रांसमीटर की शक्ति 10 किलोवाट से बढ़ाकर 20 किलोवाट कर दी गयी है । और चैनल–2 के ट्रांसमीटर की शक्ति 1 किलोवाट से बढ़ाकर 10 किलोवाट कर दी गयी है व संसद मार्ग पर स्थापित 100 मीटर ऊंचे टावर की तुलना में पीतमपुरा के टावर की ऊंचाई 235 मीटर है । ऐसा और अधिक क्षेत्र और जनसंख्या तक टी०वी० सेवा का विस्तार करने के लिए किया गया है । संसद मार्ग स्थित टावर को 100 मीटर से अधिक ऊंचा करना संभव नहीं था । क्योंकि उससे विमानों को खतरा हो जाता ।

(ख) और (ग) दिनांक 21-11-88 के "वीर अर्जुन" के न तो प्रातःकालीन संस्करण में और न ही सायंकालीन संस्करण में कोई ऐसी समाचार मद थी । तथापि यह सही है कि दिल्ली के कुछ भागों के दर्शकों को सन्तोषजनक संग्रहण प्राप्त करने के लिए अपने संग्रहण एन्टिना को पीतमपुरा की ओर करना पड़ता है । फिर भी ऊंचे बने भवनों के कारण कतिपय भागों में संग्रहण शक्ति क्षीण हो सकती है । इस क्षीणता को संग्रहण एन्टिना की ऊंचाई को उपयुक्त रूप से बढ़ाकर अथवा उसे दूसरे स्थान पर लगा कर न्यूनतम किया जा सकता है ।

Principle for grant of collaboration

2807. SHRI PRITHIBI MAJHI: Will the Minister of FOOD PROCESSING INDUSTRIES be pleased to state:

(a) whether Government have accepted the principle that a collaboration can be granted for one item when export of another item is being committed;

(b) whether in the Pepsi proposal, fruit juice is being exported and collaboration for cola concentrate and potato chips is being sought; and

(c) what repercussions are expected if such trade-offs are to be allowed?

THE MINISTER OF STATE OF THE MINISTRY OF FOOD PROCESSING INDUSTRIES (SHRI JAGDISH TYTLER): (a) When foreign collaboration is approved for a package of several items, export obligation does not necessarily relate to any particular item.

(b) **No, Sir.**